

## Research on the Integration of Music Teaching Resources in Colleges and Universities under the Background of Quality Education

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**Abstract:** The quality education is based on the basic accomplishment of the students, advocates the active learning spirit of the students, and pays attention to fully excavating the intellectual potential of the students. It is an inevitable choice for the university to implement the road of modern education. Quality education pays attention to the sound personality of people, and helps to improve the comprehensive quality of college students. Teaching resources are the basis of education and the prerequisite for the development of quality education. It can not only help to realize the sustainable development of college music teaching, but also cultivate high-quality professional musicians for the society. Just.

### 1. Introduction

Quality education is a model of modern education and a template for the reform of talents training mode in higher education. The way to adhere to quality education in higher music teaching has a turning point in the history of music teaching in China, not only to deepen the thought of music teaching, but also to explore the great progress of the practice of music education. Understanding the essence of quality education, re developing the teaching resources of music courses, and optimizing the integration of teaching materials inside and outside schools are the guarantee for the implementation of music quality education in Colleges and universities.

### 2. Reorientation of Music Teaching Resources

#### 2.1 Integrating and Developing Existing Media Education Resources

The remarkable feature of the progress of the times is the innovative development of science and technology. Science and technology have created a network, produced a new form of media, subverted the traditional mode of communication, and born the concept of new media. Media penetration in all areas of social development, in recent years, education has also been deepening the path of media reform, using the media platform to collect, accumulate, collate and integrate educational resources. The rapid development of modern media industry is the gospel of quality education. It can expand educational resources to the maximum and provide colorful teaching and learning materials for educators and students. However, the diversity of media education resources has put forward higher requirements for educators, which requires educators, especially the teachers, to select the most valuable resources in a short time, and to guide students to use the network resources correctly and scientifically. The resources that conform to the interest and the aesthetic view of the college students are undoubtedly the best educational resources, while imparting basic music knowledge and improving their interest in music learning. With interest in learning, students will gradually develop an aesthetic appreciation of music. That is to say, when the music media resources meet the students' interest in learning, they can really affect the students' thoughts and guide the students to construct a positive musical thinking.

#### 2.2 Exploiting Potential Music Education Resources

The acquisition of music education resources can not be confined to books and networks. Music

educators should rethink the source of music and appreciate the true value of music teaching. Music is the source of happiness for people and the delicious food in people's lives, that is, music comes from life and serves life. In the process of resetting and integrating music resources, college music teachers should generalize the concept of music and search for music curriculum resources in real life. Walk into the community, step into the countryside, go to the grass-roots level, listen to the local music with ears, and move folk music such as rural wedding music and Yangge Dance music to classroom teaching to let students know the most real music and the most life flavor music. Folk music is also a gem of Chinese national music and an important part of music teaching resources in Colleges and universities.

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### **2.3 Integration and Utilization of College Students' Participatory Resources**

In the broad sense of curriculum teaching resources, music curriculum resources not only refer to music teaching materials or music teaching videos, but the human factors, especially the student factors, are the most important resources. College students are the main body of music teaching in Colleges and universities. It is the key to improve the efficiency of the utilization of curriculum resources. The ultimate aim of college music teaching is to achieve the improvement of College Students' musical accomplishment. For college students, they have a certain musical basis, and their psychology and physiology are increasingly mature, not only full of vitality, but also unique creativity and strong desire for knowledge. They also have active participation, eager to participate in the actual music learning activities. Therefore, college music teachers should follow. The law of students' learning, taking full consideration of the students' actual learning needs, correctly guides the students to participate in the music learning activities, constantly improves the effect of music teaching, and then fully integrates the students' resources.

## **3. Integrating Teachers' Resources**

### **3.1 Strict View on Music Teachers' Qualifications**

Music teachers in Colleges and universities are the cornerstone of improving the efficiency of music teaching. In the college music teaching resources, music teachers are the most active resources and active resources, which can directly influence the enthusiasm of College Students' music learning and determine the quality of music teaching. At present, most college music teachers are weak, and the structure of teaching staff needs to be adjusted and improved. For college music teachers, it is necessary not only to have basic music professional knowledge, but also to understand the cultural connotation of music. From the angle of culture and music, it is necessary to interpret the cultural and living nature of music, to close the relationship between teachers and students, and to ensure the quality of teaching. In addition, the professional music teachers should have the consciousness of lifelong learning, be good at accepting new teaching ideas, constantly improve the teaching mode, conform to the requirements of the time development of music teaching, and ensure the smooth development of music teaching. Therefore, it is the key to give full play to the positive energy of the music teachers.

### **3.2 Have solid professional music basic knowledge**

The teacher's teaching behavior can directly map the teaching idea and the level of professional knowledge, and the teacher's behavior and teaching language directly affect the students' cognition of music knowledge. As a professional music teacher, it is necessary to have a solid knowledge of professional music, understand music culture, and be able to integrate music theory with music works flexibly. It can accurately analyze the background, emotional, musical, aesthetic and cultural connotations of Chinese and foreign music. In addition, music teachers should also strive to master professional music skills and be able to play many different musical instruments. The most important thing is that music teachers should have advanced teaching ideas and dedication, love students, pay attention to the emotion and communication between teachers and students, give

students the courage to encourage and innovate constantly, guide students to participate in music learning, help students to become the main body of music class, and improve the music elements of students. Raise.

### **3.3 Promoting Teachers'Moral Accomplishment**

The quality education advocates the harmonious classroom atmosphere, and pays close attention to the construction of the harmonious relationship between teachers and students. It advocates that music teaching should build a pleasant learning atmosphere through the strength of beautiful music and traditional music, and improve the students' aesthetic ability in a relaxed and harmonious teaching atmosphere. Under the background of quality education, music classroom is a paradise for self-improvement. It is also a place for students to cultivate their sentiment, enhance their musical appreciation and discrimination. In the teaching of music in Colleges and universities, teachers should pay attention to the form, method and content of teaching in addition to the basic music knowledge, and pay more attention to the integration of moral emotion, cultural accumulation and correct values into the music teaching, so that students can improve their music literacy while learning music knowledge. It can be said that the music classroom in Colleges and universities is a music learning process based on emotion and morality. In order to realize the quality education in college music teaching, teachers should first break the concept of traditional music teaching, dare to innovate and be good at innovation, and position themselves as the guide of music teaching, put students in the main position of music teaching, based on humanized education, and work with the help of Multimedia teaching means. Broaden students' knowledge of music and stimulate students' interest in music learning.

## **4. Experience the Spirit of Quality Education in Music Teaching**

### **4.1 Deepening Music Teaching into Grass-roots Practice**

Music is an open and sharing resource. The music teaching is limited to the interior of the University. The music teaching which does not communicate with other colleges and social cultural groups is not conducive to the development of music. Colleges and universities should strengthen the connection with other colleges and social and cultural groups, and jointly promote the rapid development of college music. Through the exchange of music talents among colleges and universities, it can promote the cultivation of music talents and improve the music quality of college students. In addition, through lectures by well-known experts and scholars in the music industry, students can understand the music knowledge of many aspects, improve the music knowledge system, and recognize the direction of the development of the music community and make positive results. Explore.

### **4.2 Widening the Course Resources of Music Teaching in Various Forms**

Music comes from life and service for life. In order to serve life better, it needs to know what kind of music people love. On the one hand, we can consult local opera, folk music and so on through the library. On the other hand, we can contact the cultural hall to know what literary and artistic activities are in place and what sounds are needed. Music talent, and the establishment of a long-term cooperative relationship with the cultural museum, to provide college students often participate in the practice of literary performance and other opportunities to create conditions for the ability to exercise students' musical ability. In practice, the students put the music theory into action in the classroom, the students' ability and quality can be improved quickly, and it also provides a good opportunity for the students to accumulate the experience of the performance.

### **4.3 Constructing the Exploration Mechanism of Music Classroom Teaching**

Through the library, we can understand many local operas and folk music, such as folk songs, and so on. These local music resources are widely spread among the masses, have a broad mass base and are deeply loved by people. It is not only conducive to colleges and universities, but also to train rare local music talents. It can play a good inheritance role for folk music resources, and the

essence of ethnic culture in these music resources will be carried forward.

#### **4.4 Expanding Music Teaching Resources in School**

At present, music quality education should cultivate students' quality in all aspects. The traditional teaching of knowledge can not meet the needs of the present. It has become the common understanding of many music teachers to develop various forms of education and cultivate students' quality from many aspects. Newspapers, radio, television, network and other information media resources are integrated with the life of students. It is necessary to use these information and media resources to influence students' ideas and life in all directions. The network is an important way to promote the improvement of students' quality. Students can not only search for the information they need from the network, but also obtain visual music materials with the help of the sound and video of the network media, easily grasp the music knowledge and skills, and can almost search for any music they want from the network. The material provides convenience for the improvement of students' quality.

#### **5. Conclusions**

In the era of knowledge economy, the efficiency of resources directly affects the success of higher education. Teaching resources are the basic content of higher education and the supporting force for the development of higher education. The music teaching workers in Colleges and universities should attach importance to the reintegration of teaching resources, adhere to the perspective of quality education, conform to the trend of the development of the times, follow the laws of higher education, constantly reset the teaching resources, integrate the advantages of the resources, maximize the utilization of resources, and then comprehensively raise the quality of college music teaching, for the University sound The training of music talents should be escorted. The music teaching workers in Colleges and universities should follow the pace of quality education, be diligent in the hands and the brain, be brave in the innovation, invest in the integration of music teaching resources with 100 times enthusiasm, and use their own wisdom to open up a road for the development of college music teaching in accordance with the standard of quality education, and cultivate high quality music specialty for the country. Talents make a solid contribution.

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